Jump Cut 40th Anniversary Panel SCMS

The questions we hope to address, based on our own histories and that of JUMP CUT as a radical project include:

How can you create and sustain a long-term independent political media project?
How does that shape your personal, intellectual, and economic life?
How do you set priorities given certain necessities, such as income, and desires such as effecting change?
How can you create and sustain a far-flung network of relations among the principals?
How can the project change and develop over time?
What strategies are available for relating to the larger world of academe?

Self financed
Fiercely independent
Willing to challenge hierarchies and orthodoxies

Clip—BACK PORCH, S8mm events: late 1970s

Michelle Citron (new NU faculty, Daughterrite)
Ruby Rich (assoc Director Film Center at SAIC)
Linda Williams (new prof at U of Ill. Chicago)
Paul Fitzgerald (L's husband, visiting)
Cheryl Frank (SAIC student)
Russell Campbell (NU Grad student, then NZ)
Jane Gaines (NU grad student)
John Hess
Julia Lesage
Chuck Kleinhans

facing a tough job market, and the increasing adjunctization of university and college teaching.

Jane Gaines,
Ruby Rich
J. B. Capino

When we started JUMP CUT, two of the editors were trailing spouses without regular academic jobs. We'd all met in grad school and had published in upstart politically left film publications: Women & Film, and Cineaste, but our range of interests were wider than those publications, or Film Quarterly, which John had published in, whose editor

had a quirky sometimes progressive politics and a disastrously limited understanding of feminism, gender politics, and imperialism. So, following the 60s counterculture motto, we opted for Do It Yourself, build an alternative.